

constant demands. People become experts in being distracted and strangers to stillness. It is described



not as a failure, but as a spiritual emergency. A civilisation losing its ability to hear anything quieter than the loudest voice in the room. The process is a force; wisdom is not removed; it's simply outcompeted. When noise is always available and silence is always optional, silence loses out. The deep questions about life don't get suppressed, they just stop getting asked, because there is always something faster and louder available. Spiritual starvation that does not feel like starvation, because something is always on.

The third stage is the stage of the FALSE SHEPHERD.

Corrupt leaders arise from within the faith, not outside it. They speak the language of the sacred, while pursuing the reward of the secular. They are what Jesus warns, the most dangerous in the entire prophecy, because they are powerful and they are the hardest to recognise.

The fourth stage is the GREAT SILENCE.

Not the peace or stillness of quiet contemplation. This is when the human connection with the divine grows so thin that even those who are genuinely searching, can barely feel it. It is described as the logical endpoint of the three stages before it.

The age of forgetting eroded the habit of seeking.

The spectacle age eroded the capacity for stillness.

The false shepherd age eroded the trust in the institutions that might have guided people back.

By the time the great silence arrives the path back is not blocked, it is invisible.

People are not prevented from seeking, they no longer remember there is something to seek.

This is the most dangerous moment in all of human history. Not because God is absent, but because humanity has drifted so far, it can no longer feel the presence that is always there.

But what follows the great silence, is the last thing anyone would expect.

The final empire and THE CAGE that nobody sees.

There is a text in the Ethiopian Canon where Jesus is warning his followers about the final empire.

He tells them that the final empire is not a nation, not a military power; it is a system, a structure so vast and so subtle that most people will live inside it, without ever realizing they were captives.

This empire will not use chains, it will use comfort, it will give people bread and entertainment and call that freedom. People are not oppressed in ways that they could easily identify, they're managed and distracted, given endless options that lead to the



same place, the illusion of choice, is the most effective mode of control ever devised.

A cage where the doors are never locked, because the prisoner has been convinced that there is no cage. It describes exactly how this empire handles dissent. Earlier empires handled dissent by exile, imprisonment and death. The final empire has discovered something more efficient; it does not silence voices; it drowns them out. It gives dissenters a platform and then fills the platform with so much noise that no single voice can be heard above the flood of publicity. Truth is not censored it is simply rendered inaudible.

The description is not of a future dystopia; it is the present condition. The texts do not say this empire is coming, they say it will already have arrived so gradually that most people will not be able to mention the moment it began.

Then the line that is echoed through the centuries: 'Blessed are those, who see the cage and still choose love.' - 'Blessed are those who are hungry for truth in the age of false abundance.'

Then Jesus tells that in the last days his voice will rise again from unexpected places: the deserts, (*Hear Princes and Princesses of the [Arabian desert](#) and [the Sahel meeting Jesus](#)*) from [the prisons](#), from children of the forgotten. Not through institutions, nor cathedrals, but the ones that the powerful dismiss entirely.

Then the most powerful line: the people that claim to be ready are the last ones to see it coming.

The question was asked, if anyone was left who could see it? And the answer lies in the framework of the seven seals of the heart. These seven seals describe our interior as a single human being.

The real battle of the final human age is not fought in the heavens or on a battlefield, but inside every personal life.

The first seal is the seal of COMFORT.

It is when someone avoids truth because it feels uncomfortable. Growth requires disruption. This seal chooses safety over inquiry, and in an age of frictionless comfort. It becomes the most common trap of all.

The Second is the seal of PRIDE.

When a person becomes so certain that they already understand, they stop listening, stop learning, stop willing to be wrong. Pride does not always look arrogant; it can also look like quiet certainty. Nodding along in church, knowing the words. This is the most effective barrier against awakening, because it feels precisely like the opposite.

The third is the seal of FEAR.

A life ruled by the need for security where every decision bends towards safety, and truth gets traded for stability. This seal becomes especially powerful in the final age, because the world feels genuinely unstable. Fear in the last days is not cowardice; fear is the ambient condition of the age and breaking through it, requires something that the age has specifically designed to prevent.

The fourth seal is the seal of DISTRACTION.

Every quiet moment filled. No quiet moment, no stillness. No space for anything inconvenient to arrive. This is not ordinary busyness; it's the active filling of interior space so nothing sacred can enter. We can be busy for an entire lifetime and call it purpose. This seal makes that possible.



The fifth seal is the seal of FALSE COMMUNITY.

Surrounding yourself only with those who already confirm what you believe 👍. An echo chamber sealed tight against real truth. The text describes this as uniquely dangerous in the final age; constructing a world in which you are always right 👍, always affirmed 👍, always unchallenged 👍; the appearance of belonging 👍. The reality is, isolation from truth.

The sixth is the seal of FALSE MERCY.

Where false mercy becomes an excuse for the individual to never grow or change and take responsibility. Comfort masquerades as grace, avoiding personal accountability. It wears the face of compassion, as it looks precisely like virtue from the outside, that is exactly what makes it dangerous.

The seventh seal is the seal of RELIGION ITSELF.

Which Jesus called the most dangerous of all. When sacred words, rituals and traditions become a masque for a lifeless faith. When the performance of belief replaces the reality of it, when the form survives and the fire goes out.

Here's what the text says happens when a person breaks through all the seven seals; no sign from the heavens, no supernatural gift. The person themselves becomes the spark of the awakening that the world has been waiting for - the final witness.

The prophecy of the FINAL WITNESS.

Before Jesus ascended, he gave a final prophecy, a specific structured vision of the world in its last days.

The final witness is a generation, ordinary people who rise up in the deepest darkness of the last days and refuse to be silent. This generation will not be welcomed by the powerful, they will be mocked and silenced; erased from the platforms and pulpits of their age. But their voices will be heard where it counts. Not in arenas, not on screens, but in the hearts of the people who are ready to hear them. And do not fear, if they silence your voice. Truth does not need a microphone.

It is a prophecy that identifies the most dangerous false prophets of the end-times, as people that wear crosses and build cathedrals.

In the first council of Nicaea, 325 A.D., organized by Emperor Constantine, that prophecy was reviewed by men in the process of building cathedrals and accumulating exactly the kind of power that Jesus warned against. - Of course it was removed. -



But in Ethiopia, monks kept copying for generations; in rooms lit by oil lamps; in a language the West could not read; far away in a monastery on a steep cliff only accessible by rope.

The Apocalypse in our Western Bible says, 'Watch the sky, the governments, the signs.' These are the **Eschatological External Signs**. The Ethiopian Bible gives us the balance and says, 'Watch yourself, what you are willing to ignore, watch what you stop feeling, watch the silence spreading inside and around you.' These are the **Personal Internal Signs**.

One Ethiopian monk quoted what Jesus said, that was passed down through the ages, "The darkness will come; it will wear my face; be not afraid of the darkness; be afraid of the silence within yourself, and that you will not be able to recognise it."

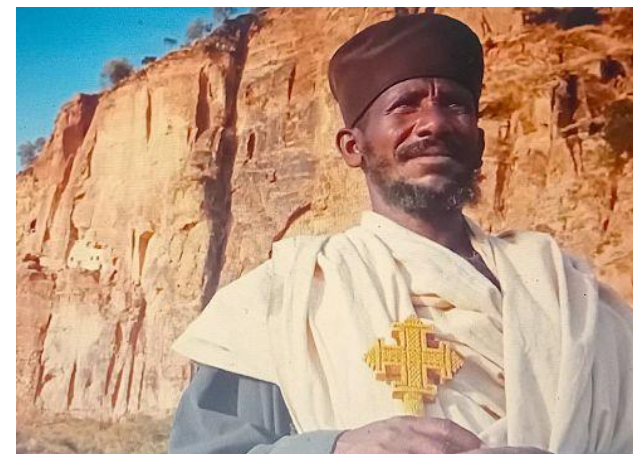
This unmistakably confirms who Jesus is and what his testimony is; **'The testimony of Jesus is the spirit of prophecy.'** (Revelation 19:10)

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Shocking Truths that Jesus spoke for today, recorded in the Ethiopian Bible texts.



Today 22/04/26, I partly transcribed a [YouTube video](#) about research by Mel Gibson and others, examining ancient copies of the preserved Ethiopian Bible. In it we find recorded the prophetic teaching that Jesus gives his disciples during the 40 days after his Resurrection before his Ascension. It explains the four stages how our personal spiritual life is eroding today. This narrative is followed by seven seals.

In the Book of Revelation, we find the seven seals of world history. (Rev.6) However, in the Ethiopian Bible we find another seven seals where Jesus explains what is happening in our personal individual hearts. The four distinct stages of the final age:

The first stage is the stage of FORGETTING.

Humanity stops seeking truth, not through dramatic rejection but through slow drift. People stop asking the deep questions; truth becomes inconvenient. Convenience becomes a reason not to look. No announcement; just a quiet fading of the human instinct to go deeper.

Second stage is the age of SPECTACLE.

Noise and entertainment replace wisdom. The capacity for deep thought is drowned out in